

**UNSCRAMBLING DESIGN PRINCIPLES**

**Directions:** Unscramble the words in the paragraph below. Write the unscramble words in the spaces provided.

Maria just moved into a new apartment. She had a limited budget, but she wanted to enjoy her new home, so she followed the principles of good design in decorating it. She painted the walls a pale blue. Then she chose an area rug about two-thirds the size of her living room, because that (1) **POORTOPRIN** is most pleasing. She liked the (2) **MYTHRH** of the pattern, created by a (n) (3) **PEETTONIRI** of muted stripes. Because she wanted all the furniture in the room to be in (4) **LESCA**, the proper size in relation to the room, she passed up a huge sectional grouping and chose a loveseat instead. Its color was a bit darker than the wall but the same hue. The wall and loveseat provided a nice (5) **TAAGIDRON** of color against an even darker blue in the rug. To (6) **CALEBAN** the loveseat, Maria placed a small table and two small chairs across from it with the rug in the center. On the wall above the loveseat, she arranged four pictures of the same size and shape. With two above and two below, the arrangement was one of (7) **MYCRAMETILS** balance. On the table top, she placed a candlestick and a few unusual seashells to create a focal point, or center of (8) **SHAPEMIS**. She enjoyed the informal, (9) **MALEMYSITRAC** balance of the single, tall candlestick and the grouping of different shapes. To help create (10) **YUTNI**, Maria chose a drapery fabric of medium blue with a seashell pattern. On the wall opposite the window, Maria hung a large antique bicycle wheel, the size and (11) **TARDOANII** of the spokes adding (12) **IVYTEAR** to the rather formal feel of the room.

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|----------|-----------|
| 1. _____ | 7. _____  |
| 2. _____ | 8. _____  |
| 2. _____ | 9. _____  |
| 3. _____ | 10. _____ |
| 4. _____ | 11. _____ |
| 5. _____ | 12. _____ |

## Chapter 17 – THE PRINCIPLES OF DESIGN - P. 368-385

1. The five principles of design are:

\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
\_\_\_\_\_, \_\_\_\_\_

### PROPORTION/SCALE

2. The way in which parts relate to a design as a whole is? \_\_\_\_\_

3. How does a single object show proportion?

\_\_\_\_\_

4. Where might you notice proportion in a chest of drawers?

\_\_\_\_\_

5. The golden mean ratio is \_\_\_\_\_ to \_\_\_\_\_, or \_\_\_\_\_ to \_\_\_\_\_.

6. How is proportion related to scale?

\_\_\_\_\_

6. Using the principle of scale, explain the effect of hanging an 8" x 10" picture on an empty wall over a full size sofa?

\_\_\_\_\_

### BALANCE (Symmetrical & Asymmetrical)

7. What mood or tone does a symmetrically balanced design create?

\_\_\_\_\_

8. How does it achieve this effect?

\_\_\_\_\_

- 10 How can different objects be balanced in an asymmetric arrangement?

\_\_\_\_\_

### RHYTHM (Repetition, Radiation, Gradation)

- 11 Rhythm gives a design direction and it directs the \_\_\_\_\_.

- 12 Why is rhythm said to show continuity?

\_\_\_\_\_

13 How can a blue circle running through a wallpaper pattern be used for rhythmic repetition?

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14 What movement is suggested by radiation? \_\_\_\_\_

15 Describe two ways that movement is suggested by a series of increasingly smaller pictures in rectangular frames?

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16 How are opposition and transition similar to and different from each other?

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**EMPHASIS (Also called Focal Point)**

17 How is emphasis used in room design?

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18 The most important visual principle of a design is the, \_\_\_\_\_.

This principle should \_\_\_\_\_ over the other principles.

**UNITY & VARIETY (Creates Harmony)**

19 What effect is created by unity of Design? \_\_\_\_\_ &

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20 How can a design show both eclecticism (variety) and unity?

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21 What effect are you likely to create by displaying several modern, abstract sculptures in the living room of a Queen Anne style house?

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