

NAME: \_\_\_\_\_

PERIOD: \_\_\_\_\_

## INTERIOR DESIGN PORTFOLIO CHECK SHEET

Textbook: Homes Today & Tomorrow

**Project Objective:** The students will demonstrate proficiency in their understanding of the *Elements & Principles of Design* by applying their skills to the construction of an Interior Design Portfolio.

**Materials:** Textbook, 3-ring binder, cardstock, housing magazines, construction paper, glue, cutting boards, printer. All materials are provided.

**GRADING:** THE STUDENT WILL COMPLETE BY CHECKING APPROPRIATE BOXES.

**3 = COMPLETE & ACCURATE**

**2 = COMPLETE WITH SOME INACCURACIES**

**1 = MULTIPLE INACCURACIES AND/OR PARTIALLY INCOMPLETE**

**0 = INCOMPLETE**

**PORTFOLIO PRESENTATION:** THE STUDENT WILL COMPLETE GRADING, BY CHECKING APPROPRIATE BOXES. INSERT THIS COMPLETED FORM IN THE FRONT OF YOUR NOTEBOOK AND TURN IN.

	PRESENTATION	COHESIVE, PROFESSIONAL APPEARANCE, CENTERED ON PAGE	3	2	1	0
	COVER	A COLLECTION OF PICTURES THAT REFLECT YOUR INTERIOR DESIGN LIKES. USE GOOD QUALITY COLOR PICTURES, ARRANGE NEATLY & CREATIVELY.				
	ORGANIZATION	ALL PAPERS IN SAME SEQUENCE AS LISTED ON THIS SHEET.				
	CUTTING/TRIMMING	EVENLY, UNIFORM, RIGHT ANGLES				
	MOUNTING	NEUTRAL COLORED PAPER, ENHANCES PICTURE & LETTERING				
	GLUE	NEATLY & EVEN				
	PICTURE QUALITY	GOOD QUALITY, CLEAR, COLOR				
	SPELLING/GRAMMAR	CORRECT				
	WORD PROCESS	ALL LETTERING, LEGIBLE SIZE & STYLE				
		POINTS POSSIBLE	24			

**ELEMENTS OF DESIGN:** (REFER TO DEFINITIONS ON PAGES 337-345)

Find a picture for each design element.

1. Label the element the picture strongly demonstrates
2. Describe where it is represented in the picture.
3. Describe how the element affects the room.

PAGE #	ELEMENTS		3	2	1	0
1	SPACE	OPEN OR CLOSED				
2	LINE	VERTICAL OR HORIZONTAL				
3	LINE	DIAGONAL OR CURVED				
4	FORM	RECTANGULAR OR CURVED				
5	TEXTURE	ROUGH OR SMOOTH				
		POINTS POSSIBLE	15			

**COLOR SCHEMES:** (REFER TO DEFINITIONS ON PAGES 352-359)

Find a colored picture for each color scheme (6).

1. Label each picture with the color scheme name.
2. Label with color wheel names in that picture.

PAGE #	COLOR		3	2	1	0
6	COLOR SCHEME	MONOCHROMATIC COOL OR WARM				
7		COMPLEMENTARY				
8		ANALOGOUS				
9		TRIAD OR SPLIT COMPLEMENTARY				
10		NEUTRAL				
		POINTS POSSIBLE	15			

**PRINCIPLES OF DESIGN:** (REFER TO DEFINITIONS ON PAGES 370-381)

Find a picture for each design principle.

1. Label the principle the picture strongly demonstrates
2. Describe where it is represented in the picture.
3. Describe how the principle affects the room.

PAGE #	PRINCIPLES		3	2	1	0
11	BALANCE	SYMMETRICAL OR ASYMMETRICAL				
12	RHYTHM	REPETITION OR GRADATION OR RADIATION				
13	EMPHASIS	FOCAL POINT				
14	HARMONY	UNITY & VARIETY				
		POINTS POSSIBLE	12			

**DESIGN ELEMENTS & PRINCIPLES CRITIQUE:** FIND A PICTURE OF AN EXTERIOR OF A HOUSE & ANOTHER PICTURE OF ANY INTERIOR ROOM.

1. IDENTIFY AND DESCRIBE THE IMPACT OF 3 ELEMENTS
2. IDENTIFY AND DESCRIBE 2 PRINCIPLES FOR EACH PICTURE.

PAGE #	CRITIQUE		3	2	1	0
15	HOUSE (EXTERIOR)	2 ELEMENTS & 2 PRINCIPLES WRITE-UP				
16	ROOM (INTERIOR)	2 ELEMENTS & 2 PRINCIPLES WRITE-UP				
		POINTS POSSIBLE	6			

**TOTAL POINTS POSSIBLE:**

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**72**