

Name _____ Date _____ Period _____
Textile & Design Program - J. Vetter



Share your
SEWING STORY

Textile Project Reflection

5 Paragraph Essay

Neatly write on this document or word process and attach.

Each answer must be its own paragraph. Each paragraph is its own topic.

Before starting review grading rubric, after finishing circle points for content, organization & conventions.

Introductory statement: Explain what your reflection is about. Also called a hook or attention getter. (1-3 sentences)

Describe your project clearly. Style, dimensions, fabric type, color, construction details, notions, etc. (2-5 sentences)

Explain why a client might be interested in your product. Usefulness, durability, sustainability, etc. (5-8 sentences)

Describe your successes and frustrations and what you would do differently to either improve the product and/or offer another version of the product. (5-8 sentences)

Explain what you learned about yourself while working on this project and about sewing in general. (4-6 sentences)

	5 ABOVE AVERAGE	4 MEETS REQUIREMENTS	3 LIMITED	2 NEED IMPROVEMENT	1 INCOMPLETE
Content	Main ideas stand out and are developed by suitable and interesting supporting details.	Main ideas are clear and focused. Support is present, but may be limited or general.	Main ideas are glimpsed, but may be overly simple. Supporting detail is lacking, off-topic or too general.	Main ideas are somewhat unclear or development is attempted but minimal.	The writing lacks a central idea or purpose.
Organization	The organization is strong and guides the reader through the text smoothly.	Organization is clear. Structure is present but may seem formulaic.	An attempt has been made to organize the writing, but the overall structure is inconsistent or too simple.	The writing lacks structure. The writing is difficult to follow or the piece of just too short.	The writing lacks unity: it is haphazard and disjointed.
Conventions <small>(spelling, grammar, formatting)</small>	Errors are few and minor: The writing shows strong control of conventions and uses them effectively to enhance communication.	The writing shows control of conventions. Minor errors are noticeable but do not impede readability.	The writing shows a basic control of standard writing conventions, but errors are distracting to the reader.	The writing shows little control of standard writing conventions. Frequent, significant errors confuse the reader.	Significant errors make the writing difficult to understand.